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NEWS/2

How we got Bond, James Bond. Analysis on SU law dean selection process.

OP-ED/11

20/20 hindsight: The Vietnam War 20 years after.

SPORTS/14

Women's tennis serves up a victory at regionals.

Sullivan issues a no-decision decision

NCAA affiliation decision postponed until early 1996

TERI ANDERSON
Staff Reporter

Seattle University President William Sullivan, SJ, said that after consulting members of the cabinet and a group of trustees and regents, a final decision that may or may not send the program into NCAA Division III has been postponed until early 1996.

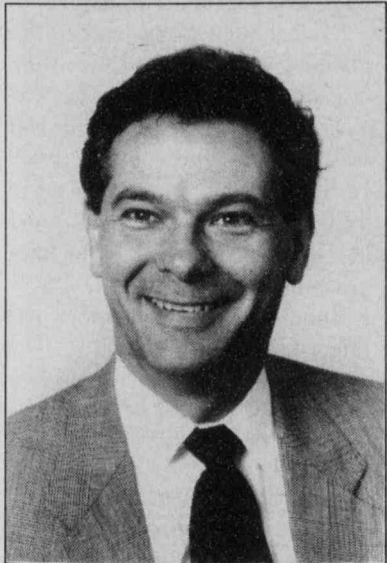
The latest development in the continuing saga of the university sports program comes three weeks after Sullivan's Sports Advisory Task Force recommended that the university decline to accept an invitation to join the NCIC, a newly formed Division III conference, in two separate votes.

In the first vote, 10 voting members of the task force declined the invitation 9-1. A final vote, that included three ex-officio mem-

See No Decision on page 2

From Tacoma with love

James Bond named SU law school dean



COURTESY OF UNIVERSITY RELATIONS
James Bond, the new dean of SU's law school.

JERRY PIONK
Managing Editor

Seattle University announced James Bond, formally head of the University of Puget Sound's law school, as dean for the SU School of Law Tuesday at a press conference in Tacoma.

Bond received the appointment after an extensive nationwide search (see page 2 article

James Bond, new law school dean, is chosen after an extensive nationwide search. However, Bond never submitted an application initially. How did this selection come about? See page 2.

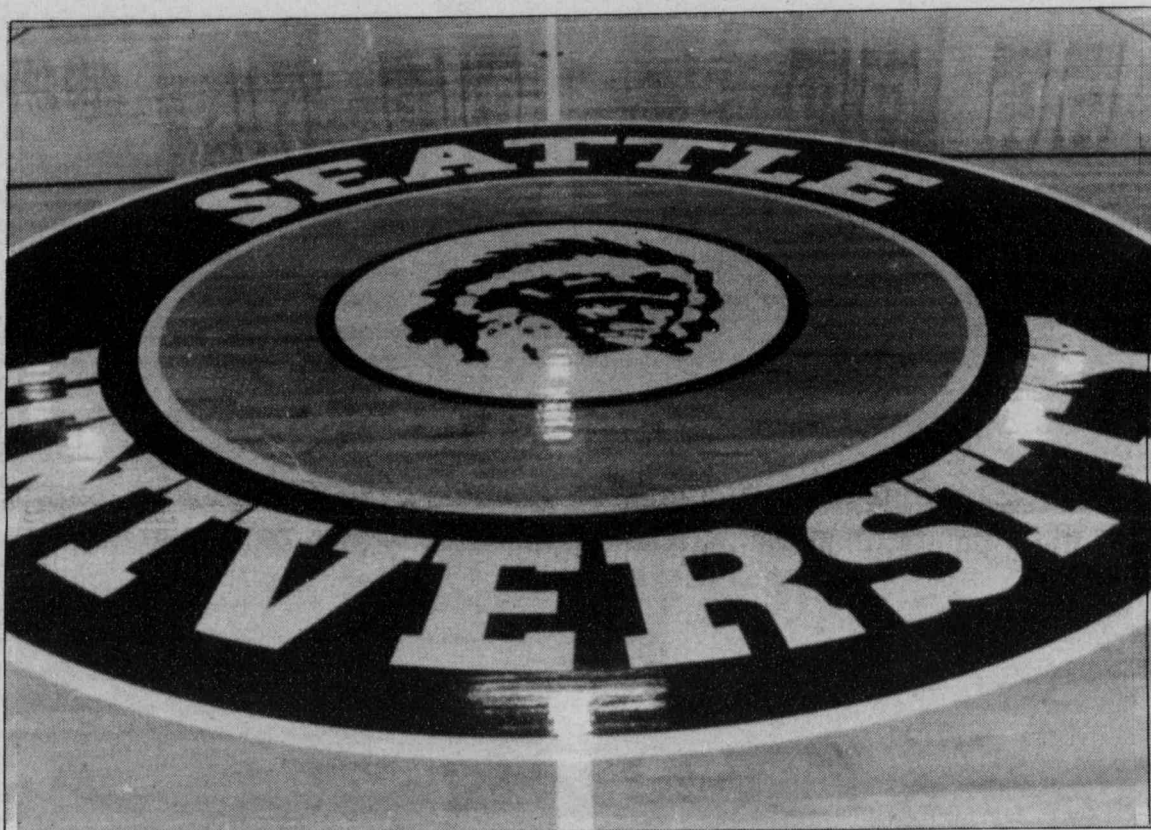
titled "*The means to finds the deans*"). The appointment marks the second time that Bond has been at the helm of the law school.

From a press release issued by the school, President William Sullivan, SJ, said that SU, "is very fortunate to be able to appoint as dean of the law school an individual with the experience of James Bond. He is a legal scholar, an excellent teacher, and was, during his first term as dean, a very educational administrator."

John Eshelman, provost, said, "Professor Bond has a

See Bond on page 2

Floor leads to injuries



AMY O'LEARY / ASSISTANT PHOTO EDITOR

The Connolly Center's 26-year-old hardwood floor may be too hard, experts say.

Connolly floor doesn't give, neither does administration

Special Spectator Investigation

MARIANNE ONSRUD
CHRISTINA MAGNUSEN
LASHANNA WHITE
LANCE ENGER
Spectator Investigation Team

Steve Hill came to Seattle University as a robust, sprightly teenager who wanted to play basketball. In exchange for a modest scholarship and a place on the basketball team, he was officially labeled an SU freshman in the fall of 1991.

A bachelor's degree and five years later, the 22-year-old student athlete will leave the school and the athletic program next year with serious injuries.

"I came in here healthy and strong," said the disappointed athlete who will be graduating from Seattle University with more than a diploma and a tassel in his hat. He will be walking through commencement with tendonitis in both

knees, shin splints in both legs and a serious stress fracture in his left heel.

Throughout his entire SU basketball career, Hill has been running, jumping and dribbling on a floor that according to experts could "definitely be the source of leg injury."

This is not an isolated incident. Several members of SU's basketball teams have sustained serious leg injuries from constant exposure to the hard basketball floors in the North and South Courts of Connolly Center.

Josh McMillion, a forward for the SU men's basketball team, has had more than his share of leg injuries as well. He battles calcium deposits in his feet and shin splints on a daily basis during the basketball season.

"As soon as you walk into the gym it's like walking on concrete, it's just hard and solid," said McMillion. The junior biology student will eventually need surgery to fully recover. "I feel a lot better playing away from here," McMillion said.

Initially when asked about the situation, Hank Durand, vice president of student development, who also takes care of student concerns,

said he had no idea of the problem. But several days later, he said the administration will seriously look into the problem.

When construction on the Connolly Center was completed in 1969, Seattle-based Queen Cities Industries installed a floor that was to last for several decades. They covered the concrete base with a thin layer of foam and separated it with metal runners. Next, heavy duty steel clips were slid into steel channels before the hard maple floor and sub-flooring components were locked together as a unit. Eventually, the floor was securely fastened to the concrete slab with anchors to minimize expansion. The final product had no flex.

Harv Gifford, president of Queen Cities Industries, answered a firm "No" when asked if he would build another floor in the same way that the Connolly floors were constructed.

"There are a lot better floors around," Gifford said. "Generally

See Connolly Floor on page 3

NEWS

Cultural Pluralism Project Presents Bernard Harris Jr.

Harris, Seattle poet and orator, will discuss and read from "Visions: My Mind is Armed With the Wisdom of Blackness," his most recent poetry collection, Monday, May 8, 2-3 p.m. in Schaeffer Auditorium. Harris says his writing is "inspired primarily by a desire to provoke thought and promote unity in the community." For more info, call Debrah Baxter at 296-2595.

Rachel Brumer's Art Quilts at Wismer Center

"Contemporary Art Quilts," a collection of quilts by former modern dancer and circus aerial ballerina Rachel Brumer will show through May 31. After graduating in fine arts from Mills College, Brumer worked for two years as a dancer and aerial ballerina for Ringling Brothers and Barnum and Bailey Circus. From 1979 to 1989, she danced with the Bill Evans Dance Company of Seattle, the Mark Morris Dance Group of New York, and the Lucinda Childs Dance Company of New York. A sign language interpreter and mother of three, Brumer has made and exhibited quilts since 1990.

Emotion Literacy Workshop

Local author and playwright Pamela Sackett will present a free dramatic reading and workshop based on her book, "Speak of the Ghost—In The Name of Emotion Literacy," Wednesday, May 10, 12:30 to 3 p.m. in Bannan Biology Wing, room 102. Participants will use the spoken and written word to develop a keener sense of self and greater facility for group connection in this emotional literacy exercise. For reservations and info, call the psychology department at 296-5400.

No Decision: NCAA affiliation still up in the air

From page 1

bers, was taken with the invitation being denied by a margin of 11-2.

In the memo addressed to the university community, Sullivan says several members of the original task force wanted to explore the option of forming a new Division II conference.

Sullivan is very clear in the memo that going Division II is not an option at this time.

"Seattle University will observe any developments in the sector," he said, "but will not serve as an agent to establish such a league."

He feels that any such action would prejudice the question of what is best for the long term interest of the university.

However, he goes on to say that it is the task force, the cabinet, a group of trustees and regents and his desire to keep the option of Division III open until a further study has been completed next winter.

"In a preliminary exchange," he said in the memo, "the NCIC has indicated that it is open to this timetable."

A new study group will be formed as means to examine the issue further. According to Sullivan's executive assistant and chair of the task force Len Beil, the new group will look at the issues, including cost and benefit of an athletic grant program versus no

athletic program alignment, relations of various options to the mission of the university and the various effects the options will have on recruiting and enrollment.

"We will probably look at other Division III schools and see how much they cost to run," Beil said.

Additionally, Beil said that he will probably chair the new study group but is hopeful that other people will want to take part in it. If members of the university community are interested in serving on the new group, he encourages them to send a letter to him to get their name out there. If people don't show interest, Beil said that Sullivan will have to appoint people that he knows are interested.

"I'm hopeful we'll gain more insights and information to make a good decision," Beil said.

In order for the sports program to become a member of the NCAA starting next year, it has to notify the NCAA by June 1. As things currently stand, the program will remain a member of the NAIA until June of 1996.

With the uncertainty of the program's future, many student-athletes are left anxious to find out their future.

"I just wish they would hurry up and make a decision," cross country runner Sally Shaw said.

The means to find the deans

A look at the selection process of the new law school dean

NEWS ANALYSIS

JERRY PIONK
Managing Editor

The selection of James Bond as dean for the Seattle University School of Law stemmed from a nationwide search conducted by the school. Yet, of the applicants chosen, Bond did not originally apply for the job, nor was he the committee's initial choice to head the law school.

The process started almost a year ago, shortly after SU acquired the University of Puget Sound's law school, according to Provost John Eshelman. A search committee then formed that began accepting applications from candidates nationwide.

Applicants hailed from Loyola Marymount in Chicago, George Washington University in Washington, D.C., St. Mary's in Texas, as well as other schools and legal firms throughout the nation. Of approximately 50 prospective candidates, the field was whittled down to about a dozen.

These prospects met with members of the search committee and administration in New Orleans, this past December to conduct interviews. From this semi-final group, the committee chose six finalists to visit Seattle to engage in further interviews here on campus and down at UPS.

Eshelman attended the interview process in New Orleans and wrote a memo to David Broener, chair of the search committee, with his comments on each of the individual semi-finalists. In this memo

Eshelman wrote that one was, "a pleasant non-entity," another he called "high on the motor-mouth scale," and of one he said that the candidate "didn't cause a blip on my radar screen."

Eshelman also made a tentative personal ranking of the candidates. His ranking, from first choice to last, was Barbara Aldave, dean of St. Mary's College in Texas, John Blum of Loyola Marymount

and UPS faculty for candidates.

"I felt that the whole process was thorough and fair. Compared to other searches I've been through this one was grueling and very tough," Aldave said.

The committee then offered three final slots. Yet, of these finalists, Solomon and Knight declined for personal reasons according to Bond. Solomon and Knight could not be reached for comment.

Bond said that, "the committee then had a bunch of options. But after some debate they decided an internal candidate would be best." They then began the search among SU

I did not submit my name (at first) because the committee and I thought it was in the best interests at the time to have an outside dean.

JAMES BOND, NEW DEAN OF THE LAW SCHOOL

in Chicago, Lewis Solomon of George Washington in D.C., Pat Gudridge of Miami University, and Joe Knight.

Of Aldave, Eshelman wrote, "I like very much her contention that law schools in Catholic universities have a responsibility to educate under-represented groups...she may be a bit on the combative side. I expect she would represent the law school aggressively internally. Strong candidate."

Bond, the current law school dean, said that the committee asked Aldave, Blum, Solomon, Gudridge, Knight and Sponsler to fly out to SU for final interviews. All the candidates participated, and were on campus in February and March. The committee then whittled the pool down again. However, Aldave, Eshelman's top candidate, withdrew her application before being offered a final slot.

"I just decided it was best to stay where I was," Aldave said. One reason for this decision, she said, was that her original school extended her current contract. She did not cite SU, or the selection pro-

cess, as a contributing factor in her decision making.

The faculty then voted for Bond and other candidates and gave the results to the committee, who made their recommendations to President Sullivan, SJ, and Eshelman.

Sullivan and Eshelman conducted interviews with the candidates to make a decision. Bond was then notified about a week ago that he was the new dean of the SU School of Law, with the formal announcement made at a press conference in Tacoma Tuesday.

Even though Bond chaired the planning committee to move the law school to Seattle, he never was a part of the search committee and was "outside of the whole process." He feels that the committee acted in the best interests of the school, and has outlined many plans to integrate into SU.

Bond's appointment comes into affect July 1 of this year.

Bond: James Bond

From page 1

strong sense of the possibilities for the Seattle University School of Law. That vision of the future, combined with his experience and his knowledge of the law school, the university, and the legal community make him an ideal choice as dean."

Bond graduated from Wabash College and earned a Jurisprudence Doctorate from Harvard University in 1967. He then earned both his LL.M. and later an S.J.D. from the University of Virginia.

Bond also served as law clerk on the United States District Court, Southern District of Illinois, from 1967-1968. He was an instructor in

the International and Comparative Law Division at the Judge Advocate General's School in Charlottesville, Va, from 1968-1972. Bond was also an associate professor of law at Washington and Lee University from 1972-1975, and professor of law at Wake Forest University from 1975-1986.

Bond is also the author of four books including *I Dissent: The Legacy of Justice James Clark McReynolds*; *The Art of Judging*; *Please Bargaining and Guilty Pleas*; and *The Rules of Riot: Internal Conflict and the Law of War*.

Bond, who chaired the planning committee to build a law school on SU's main campus at Broadway

and Madison, hopes to actively integrate with SU physically and academically.

"It's rare in any institution's history to reconsider its academic program, and at the same time, build a building that fits the program," said Bond.

Currently, 846 students are enrolled in the Seattle University School of Law. Next Saturday, 234 degrees will be given at the commencement ceremonies at UPS.

In a press release, Bond said, "One of the reasons I'm excited about this appointment is that the affiliation with Seattle University gives us opportunities to expand and strengthen the effectiveness of the law school in a way that we would not otherwise have had...It's always exciting to work with good people in good institutions."

Connolly Floor: Flooring experts say SU courts were poorly built in 1969

From page 1

the mechanics of the (SU) floors are bad."

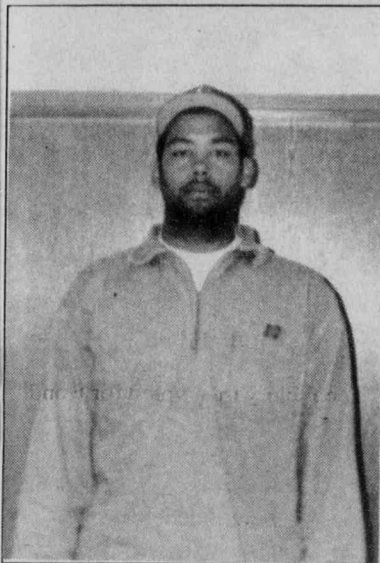
Other flooring experts agree.

"Playing on that floor is like playing on airbrushed concrete," said Earl Kanz of Traditional Hardwood in Bellingham who refinished the floor in the Connolly Center racquetball courts after recent water damage.

Dick Ferry, owner of the Bellingham-based Western Hardwoods, agreed. "You might as well play on asphalt," he said.

Ferry has installed gym floors for more than two decades, including the main gym floor at Connolly Center. Then new to the business, Ferry was employed by Queen Cities Industries to finish the surface and paint the game lines on the gym floor.

Today, he runs his own flooring company. Ferry explained that the type of floor in question is referred to



BILL CHRISTIANSON / SPECTATOR
Steve Hill, SU basketball player.

as a "shot-down floor." Created with durability in mind and not the athlete, the floor could continue to wreak havoc on athletes well into the next century.

"The floor can last another 50 years before it needs to be replaced," Ferry explained. "The floor is durable, but provides no resilience."

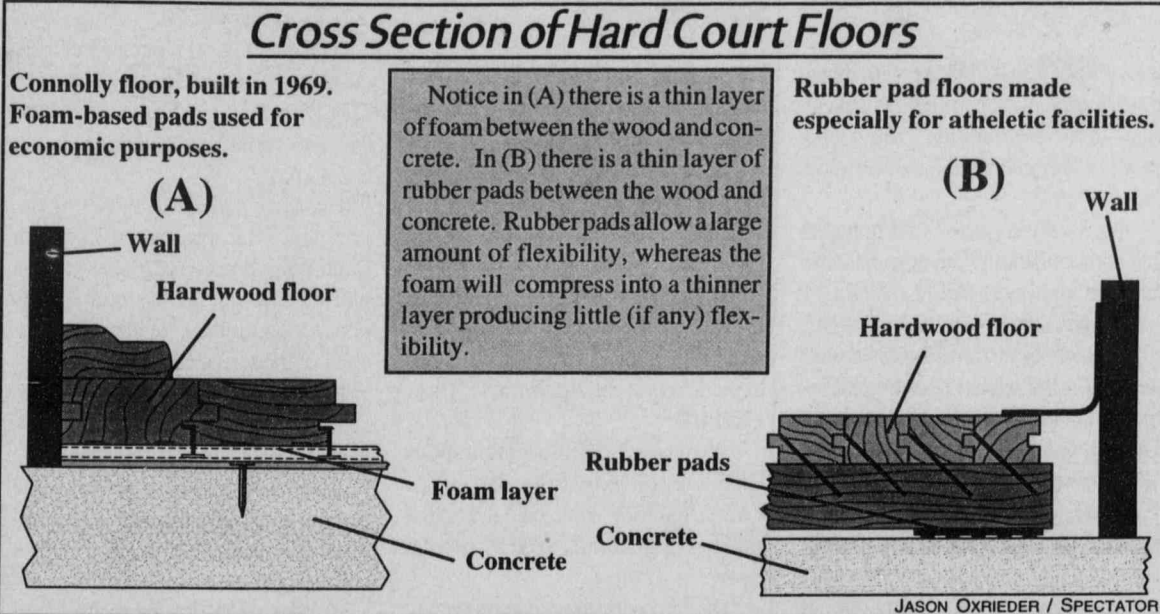
He called it "the hardest floor (made)." To his knowledge, this type of floor has not been installed for the last

14 years because today makers of gym floors are aware that the safety and health of the athlete comes first.

Ferry and Western Hardwoods have built two practice floors for the Seattle Supersonics as well as the new floors at Seattle Pacific University, Seattle Central Community College, the Tacoma Dome, the University of Washington and several local high school gyms.

He explained that in order to accommodate athletes with a floor that "gives," rubber pads are installed beneath the surface. These pads provide the desired "bounce" that is lacking in a shot-down floor and help prevent overuse injuries in young athletes.

According to Ferry, the rubber pad floor was also available in 1968,



but the administration at SU chose to go with the harder version.

"The rubber pad system was available," Ferry said, even though the softer option might have been cheaper. "One kind you literally shoot down into the floor, the other one you just lay there, so I have no idea why they would pick the more expensive shot-down floor."

Ferry went on to suggest that SU, due to lack of knowledge of gym floors, was most likely convinced by a contractor to install the harder floors. "Probably a good salesman job," he said.

Two decades after Queen Cities installed the shot-down floor, the "good sales job" backfired in more than one way.

In 1987, the Seattle Supersonics asked to rent one of the basketball courts for their practices. Having the professional basketball team use the Connolly Center for practice seemed like a good deal for everyone. The Sonics had what appeared to be a facility ideal for both practice and rehabilitation. In turn, Seattle University had the opportunity to gain recognition and some extra cash.

After two years, the sweet deal abruptly went sour when the team's players and trainers noticed an in-

a gym they claim leaves them with leg and back injuries.

"I can see (the Sonics') point," said Dan Madden, an SU alumnus. "I think it was smart of them to get out of there. Their knees and backs are worth millions of dollars and their careers depend on it."

The 27-year-old Madden began using the gym recreationally as a student eight years ago, and has used the facility for intramural sports ever since.

Madden's back problems started in the seventh grade, but he says they "became worse when I came here."

One morning during his senior year Madden awoke to find he could not move his legs and says the gym was definitely a factor. He missed two weeks of school, suffered severe back pain and numbness in his legs. "It was the most horrible pain I've ever felt in my life."

Although Madden's personal insurance covered 80 percent of his physical therapy, he was financially responsible for over \$5,400 in medical bills.

Physical therapy taught Madden about his back and ways to avoid injury. He said he can tell the difference between the court at Connolly and other gyms.

the President Len Beil said he thought the floor was satisfactory, because it is "so much better than what we had" in 1968.

"When they built Connolly, I remember a lot of excitement, because it was so far beyond what we'd ever had here," said Beil, a 1967 SU graduate who played on the men's basketball team at SU from 1963-67.

However, the basketball coaches disagree.

Women's coach Dave Cox wrote a note to Bill Kaiser, the athletic director, in the fall of 1994 bringing to his attention that the North Court floor was originally built as a teaching facility and was not intended to host intercollegiate athletics.

"As a result the floor that was installed in the North Court is extremely detrimental to our athletes health," he wrote.

He ended by suggesting that the university should make plans to replace the floor. A few weeks later, on October 31, Kaiser passed on the warnings to SU administration, where it was buried in a bureaucratic grave.

The problem warranted a single sentence in Kaiser's monthly 2-3 page report to Durand, and was then forgotten.

"We'd have to find out if the floor is at fault and what could be done," said Durand. "It would be difficult to contribute all the injuries to the floor, they'd have to prove it."

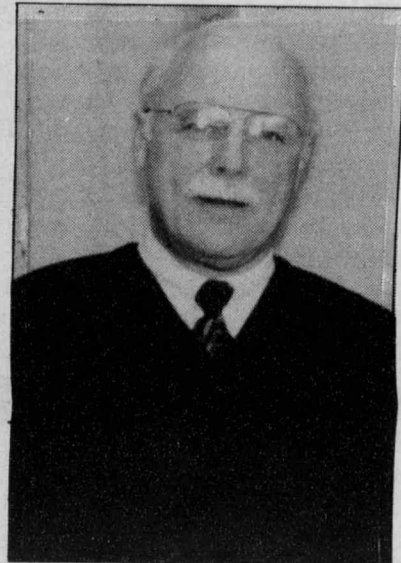
Paul Gerry, men's assistant coach, is convinced that the floor is hazardous for the athletes.

"There is absolutely no give whatsoever, it's just laid on concrete and it causes problems. It's like playing on pavement," he said, adding that a floor with rubber pads gives the athlete the advantage of jumping higher and reduces the stress on their joints.

In Gerry's mind there's no doubt that the floor should be replaced. He was so worried about his player's health that he has recently taken it upon himself to research the cost of replacing the floor.

"We're getting by on a shoe-string over here and I think it's wrong," Gerry said. "It's a small amount, it's not just for the intercollegiate athletes, it's for everyone who uses the facility."

In his independent research, Gerry



AMY O'LEARY / ASSISTANT PHOTO EDITOR

Hank Durand, vice president of student development.

found that the cost of replacing the floor would be close to \$150,000. This estimate is comparable to those suggested by contractors Kanz and Ferry.

"When I see a law school that has been bought for \$25 million, I don't think a couple of hundred thousand dollars over here is too much to ask for the care and well being of the athletes," Gerry said.

Head coach of

SU's men's basketball team Al Hairston said he feels there is a direct correlation between the incidence of overuse injuries and the hard floors.

Durand said Monday that the lack of flex in the courts has been brought to his attention, and that it is something the administration will look into further. He also suggested that proper stretching and icing after use of the floor would cut back on injury.

"You like to give people the best facilities you can," Durand said, "but you need to plan that. It has to be in the budget."

While the university looks for proof that the floors are too hard, injured athlete Steve Hill suggests officials need to look no farther than his feet.

"I've got the heel to prove it," he said.

When I see a law school that has been bought for \$25 million, I don't think a couple of hundred thousand dollars over here is too much to ask for the care and well being of the athletes.

PAUL GERRY, SUMEN'S ASSISTANT BASKETBALL COACH

crease in leg injuries which they attributed to the hard floor. They dribbled their way right out of the gym.

Sonics trainer Frank Furtado said recently that the team's principal reason for leaving was the that the SU floor does not have the necessary flex. Furtado said both trainers and players immediately noticed a decrease in lower back and leg injuries as soon as the Sonics quit practicing at Connolly.

"The players felt much more comfortable after moving to an old, suspended floor," Furtado said.

While a break-away departure may have been a suitable solution for the Sonics, for many SU student athletes the fast break was not an option. They were left to practice and play in

"When I play at SU it feels to me like my back is being jammed, like I'm just pounding it. I feel like my back's about 50 and I'm only 27," said Madden.

Chiropractor Randi Morgan insists that playing on a hard floor such as those at Connolly can cause all kinds of problems.

"When a floor has no flex in it and athletes are constantly playing on it, chances are they will have some kind of injuries," she said. "Not only are you exposing yourself to tendonitis and knee damage, but your whole spinal system is affected as well."

When faced with the question of whether or not the floor at Connolly could indeed be the source of injury to its users, Executive Assistant to

When first asked both Durand and Nancy Gerou, assistant vice president of student development, denied having any knowledge of a problem with the courts at Connolly.

"I'm sure that the director of university sports, (Kaiser) is clued in," said Durand, "but I have not heard this on any scale."

When asked if SU could replace the floor, Beil said "I think right now would not be a good time." He said the "21st Century" campaign, and the improvements to Pigott as well as the construction of a new chapel and the recently purchased law school have pushed other projects aside.

Gerou agreed. "I can't imagine that it would be a high priority unless people knew they were sustaining injuries due to the floor."

Student Recognition Awards set for Monday

ANTHONY OWENS
Staff Reporter

Seattle University's Annual Student Recognition Awards honoring students exemplifying the Jesuit values of leadership, service and holistic learning is scheduled for Monday in the Champion Ballroom.

The event is sponsored by student development. Students, clubs and organizations will be honored for a wide array of service not only to SU, but to the community at large.

Traditionally, the highlight of the evening is the announcement of the university-wide awards. The Hunthausen award is given to the student who has offered significant service to both the university and the surrounding community. The Good Samaritan Award goes to the student who has given his or her time and energy to service the community outside SU. The Spirit of Campus award goes to the student who has significantly enriched and invigorated the campus community. The Leadership award is given to the student who has exemplified the qualities of collaborative leadership for service.

The last major honor is the Multicultural Awareness award given to a student and a staff or faculty member who has served the university through commitment to multicultural awareness and education.

"The names are withheld until the night of the ceremony to emphasize all the finalists, not just the individual winners," said selection committee coordinator John Whitney, SJ.

This year the selection committee has changed the ceremony to further spotlight and recognize the students chosen.

"This year's ceremony will be more of a showcasing of the students themselves along with a more celebrative atmosphere," said Hank Durand, vice president of student development.

This year, nominations were taken from staff, faculty and students. The three finalists for the top five university-wide awards are then interviewed by the selection committee.

One of the students nominated for two awards, the Hunthausen and the Spirit of the Campus, is Megan Lemieux, a senior liberal studies major with a minor in Spanish and the current

president of ASSU. Along with those duties Lemieux has found the time to assist at the community YMCA and tutor pre-schoolers in Spanish at Zion Prep.

"I am very surprised and honored that someone thought to nominate me for such an honor," said Lemieux, "I usually shy away from the limelight."

"It's an honor to be nominated with peers of mine whom I have great respect for," said fellow nominee Jenny Farrell, who is also up for the Hunthausen award.

Farrell, a junior double major in psychology and humanities is a familiar face at Campus Ministry. Not only is she a reach-out minister, but off campus she volunteers handing out food at the family kitchen at St. James, counsels teens during her summer months and helped coordinate the L'arche program that works with the disabled community.

The student recognition awards also recognize achievements of students from the past year. Clubs, organizations, student development and individual resident schools will be honoring their own.

"What we are trying to do," according to Durand, "is to really recognize and honor those, not only the winners, but all those who have exemplified the values and shown the spirit of the university."

Award Nominees

Raymond Hunthausen Award
Megan Lemieux, Jenny Farrell, Brian Huntington

Good Samaritan Award
Danielle Poe, Grant Erickson, Katy Gora

Spirit Award
Analiza Tubal, Megan Lemieux, Jauron Conally, Clara de la Torre

Leadership Award
Brian Huntington, Amanda Markle, Devin Liddell

Multiculturalism Awareness Award
Debrah Baxter, Angela Pui Cheung Au, Neena Dutta, Jauron Connally, Robert Denton, Richard Sherburne, SJ, Eric Davis

Extra tickets available for graduation

MEGAN LEE
Staff Reporter

Sunshine and blooming flowers translate to into one thing—it's commencement time again.

Each graduate will receive an allotment of five tickets, and on May 6 the anticipated 100 "extra" tickets will be given out, one per person, on a first-come, first-served basis from noon to 12:15 p.m. Photo identification will be required. Seniors can pick up these extra tickets at the Registrar's Office, USB 104.

As of now 1,622 graduation applications are on file with the Registrar's Office, but they anticipate the actual number of graduates to be somewhat lower.

The commencement ceremony will be held in the Seattle Center Arena at 12:40 p.m. on June 11. Admission to the Arena is complementary for those

graduating, outfit required, and by ticket only for everyone else.

The celebration itinerary includes the Baccalaureate Mass on Saturday, June 10, in St. James Cathedral, where the processional is scheduled to begin at 2:40 p.m.

The Mass will be followed by the President's Reception, in the Champion Ballroom, where this year's senior class will be offering family and friends photo opportunities, Heather Nick, co-chair of the senior class, said.

In addition to the photo opportunities at the President's Reception, Nick said this year's senior class is putting on their traditional special events: the senior cruise, dinner-dance, award ceremonies, presentation of a senior speaker and senior nights.

For the most part these functions will proceed as they have in the past, but this year's senior class will be combining the cruise with the dinner-

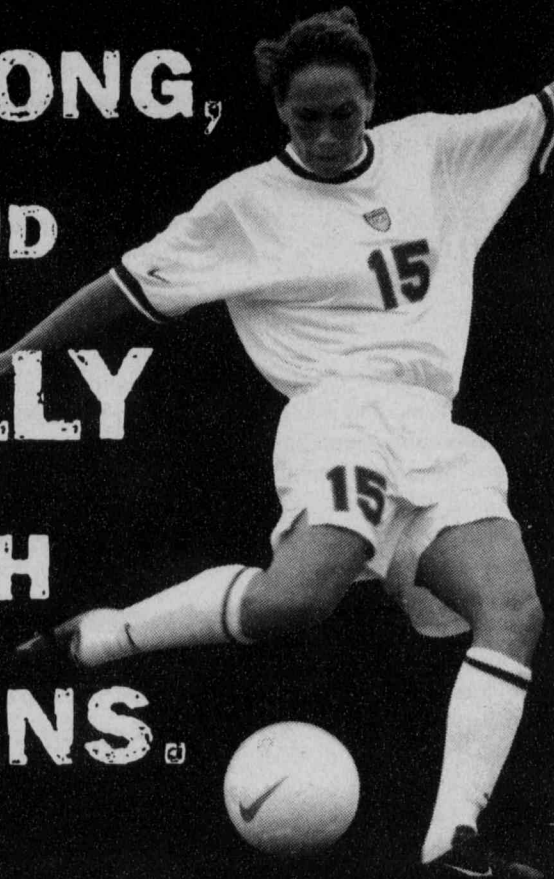
dance. "A Final Fanfare" will be Friday, May 26. The semi-formal cruise embarks at 5:30 p.m., and will tour Puget Sound until midnight, stopping only for dinner at the Kiana Lodge. Music on the cruise will be provided by a DJ from Hype productions (or possibly a live jazz band), and there will be an open bar, for people of age.

There is room for 400 cruisers, and the \$18 per person tickets are available by advance purchase only. Faculty, staff and alumni are also invited along on the excursion.

"I think it will be spectacular, cruising the Sound all evening, ending up on the other side, and then coming back. Fun, company, good food, good music and hopefully a beautiful evening on the water," Toni Hartsfield, senior class advisor, said.

"In the past students picked one activity or the other (cruise or dinner-dance), this way more people will attend one event, a peak."

THE ROAD TO A SECOND WORLD CHAMPIONSHIP WILL BE LONG, GRUELING AND PARTIALLY PAVED WITH BRAZILIANS.



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Recent power outages disturb campus activities

BRIDGET MCCOLLUM
Staff Reporter

In the past month, Seattle University has experienced a series of power failures which cast the campus into darkness and interrupted classes and school activities.

In all, four circuits have failed in two underground electrical vaults during the month of April.

In all four cases the signs have been the same, a loud explosion is heard and the air surrounding the vault fills with smoke.

Makeshift signs are posted on building doors, announcing the lack of power and cancelled classes.

This string of failed circuits began April 4, according to Mike Sletten, manager of Safety and Security. A circuit failed in the underground vault at 11th Avenue and East Marion Street causing a small fire. After the flames were extinguished by the Seattle Fire Department, Seattle City Light, which owns and operates the electrical equipment, called in a crew to repair the circuit and restore power.

This procedure has become routine. Both the fire department and Seattle City Light crews returned to SU for the same problem on April 24, 29 and 30. The underground vault at 11th and East Marion was home to the first and third fires, and the other two took place at 11th Avenue and East Spring street.

The problem at SU is not common, according to Sharon Bennett, media relations manager for City Light. The system was finished in 1987 and the equipment usually

lasts longer, she said.

"There is a problem with that particular system," Bennett said. "It is unusual to have so many failures."

There are generally more circuit failures in the spring, according to Bennett. The underground vaults fill up with mud and debris during the winter months and when they begin to dry out in the spring, problems occur.

"We are pushing hard to solve the problem," Bennett said. "We're doing our best to work with the school's engineers to find a solution."

Each time a circuit fails, City Light must turn off electricity to all buildings affected so they can repair the damage.

When this happens, parts of the school are without power for an average of six to eight hours, according to Sletten and Lee Miley, assistant director of Physical Plant Services.

No one has been injured by the electrical fires and the cost to the school has been minimal, Sletten said.

SU experienced a similar problem just over a year ago. A series of four power failures caused problems during the spring and summer of 1994, Sletten said. City Light repaired the damaged circuits, and the problems ceased.

"We know City Light engineers are diligently trying to identify the problem," Sletten said.

City Light engineers are meeting with Miley this week to offer possible solutions to the problem and discuss the cost and time frame of the repair.

Semester switch may be in the works

MICHELL MOUTON
Staff Reporter

In 1993, Seattle University joined the bandwagon with other West Coast schools who are pondering the question "Does the semester or quarter system better suit our school?" In 1995, Seattle University is considering a switch.

John Eshelman, provost, formed a steering committee in February, to consider whether SU should remain on the quarter system or change over to a semester system. For the last two months, the 11-

how much is it going to cost."

Mailer said that the possible downfalls of a switch would be changing the curriculum and students being disadvantaged.

There are also some foreseeable benefits for students in a semester system, according to Mailer. In a semester system, students have more time to develop thought patterns and get more deeply into a subject, professors have more of a chance to get to know students better and registering two times a year instead of four cuts down the bureaucracy.

considering having students fill out surveys."

ASSU will also be taking an active role in the decision process. Committee members met with them last Wednesday to talk about ways to involve students.

"I really want to work more closely with ASSU because I can't speak for students but ASSU can," said Mailer. "We want students to tell us what they want."

The committee is also working with SU's faculty senate. According to Mailer the committee will open communications with other

What we want to know is if we switch, how well would we serve students, how we make our courses and curriculum work and how much is it going to cost.

KATHLEEN MAILER, COMMITTEE CHAIR OF SEMESTER CHANGE

member committee, made up of faculty, staff and one student representative, have been exploring if the change whether worth the cost.

The final decision will be based on the committee's recommendation to the cabinet, according to committee chair Kathleen Mailer, dean of the School of Science and Engineering. Based on their findings the committee will present a report to the cabinet advising on the long-term effects that the change could have on the campus community.

"There will be a time cost, emotional cost and a money cost," said Mailer. "What we want to know is if we switch how well would we serve students, how we make our courses and curriculum work and

"We'd be similar to most of the private colleges and universities in the Northwest," Mailer said.

Though Mailer admits that she recognizes the benefits and the downfalls of switching, she says that no one on the committee or the cabinet has no fixed opinion either way.

"I have taught in both systems and they both work, but what the committee is trying to do is work with other groups on campus," Mailer said.

Because of the considerable interest on campus in this issue the committee is required to consult as widely as possible before making their recommendation, according to Bob Dulea, executive assistant to the provost, who is acting as a resource to the committee.

"My main concern is to make sure the question is explored as fully as possible," said Dulea. "The committee is in the process of forming focus groups and informational meetings on campus. They are also

groups and organizations on campus throughout this year.

"We are trying to get a representation from as many areas of the campus as possible," she said. "I believe we have got to get more people talking about the issue. What we really don't need is a lot of angry people out there when we make a recommendation."

According to Dulea, the important thing for the committee is making sure the recommendation and research behind it is done right.

"Making sure that we understand the implications of the questions surrounding the switch as clearly as possible," he said. "Knowing what we are getting ourselves into whatever way we give a recommendation."

"It's obvious that there are a lot of advantages on each side, but what we have to consider is what might be good for Washington State University or the University of Washington might not be the best thing for Seattle University."

ATTENTION SENIORS:

Nominations for the Outstanding Faculty, Staff, and Senior awards are due soon.

Nominations for Seniors are due tomorrow, May 5.
Nominations for Faculty & Staff are due May 10.

Pick up and return nomination forms at the Campus Assistance Center, Lower Chieftain.

Remember to vote for Outstanding Faculty & Staff awards at ASSU election tables on May 16

The Student-to-Student committee is hiring workstudy eligible student tour guides for the 1995-96 school year.

Applications are available at the Admissions Office. Deadline: May 12th
If you have any questions please call x2211.

WAY TO GO!!!

Congratulations to everybody in the Partnership and Learning for the success of Spring Shindig, and thanks for all those who helped.

The party would not have been possible without you!!!

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Postcards no longer needed; parents come to campus

Record number come to campus

FRANK M. ELIPTICO
Staff Reporter

Call it love, call it curiosity or call it loneliness. Whatever you call it, it inspired many to come to Seattle University this past weekend.

Some fought the formidable I-5 traffic, some battled 45 mph winds, some endured the boredom of more than 10 hours of driving, and some flew over mountain ranges, all just to be a part of the Fifth Annual Parents' Weekend.

Last weekend a record number 470 parents and family members came not only to get a taste of their son's or daughter's college life, but to awaken nostalgic feelings of the days of old. From attending philosophy classes to spiking a volleyball, the parents were experiencing and reexperiencing their own college days at the same time they were becoming familiar with SU's campus, faculty and programs.

"My mom never really knew what the campus was like and I wanted her to know what she was paying \$20,000 a year for," David Flynn, whose mother drove four hours from Spokane to visit, said.

On the first day, some parents got a chance to follow their son or daughter to class and participate in classroom discussion.

Linda Hume, who traveled six and a half hours from Chewelah, Wash., said, "I had to disrupt the class and disagree with Plato." She also followed her son, Keith, a freshman, to his physics and calculus classes. "I never thought a physics class could be that fun," she exclaimed.

Every year, tradition dictates that an SU graduate speak to current SU students and parents. This year, that keynote speaker was Joe Gaffney, '67 graduate and Seattle attorney. Gaffney offered his advice to the parents in the audience: "We need to learn to let go of our kids, but we need to know that we are letting them go into an environment that is an amplified version of what we've given them." He then went on to describe his experiences as a student at SU, naming a few profes-

sors, the kind of atmosphere and the culture then, simultaneously eliciting smiles and memories from those in the audience who were also former SU students.

Afterwards, the parents were treated to a diverse series of lectures from four members of the faculty. The speakers, which included Dave Arnesen, Ann Carragher, Patrick O'Leary, SJ, and Robert Spitzer, SJ, gave a slice of classroom life, giving short talks about topics ranging from international business to the meaning and purpose of life.

"I thought they were very dramatic and demonstrated enthusiasm in their own respective areas," said Ruth Dwight, who flew in from Sacramento, Calif., to visit her son Scott.

After breakfast, students and their families broke up into smaller groups to participate in the planned activities. Some joined Cisco Morris, SU's own master gardener, for a campus garden tour. Others went to the East Field to stretch their muscles at soccer and volleyball. Some went on a downtown tour of Seattle, and others yet went on their own to either discover the Pike's Place Market or merely to take a nap.

At the final dinner, students and families were introduced to several parents working with the formation of the first ever SU Parent's Council. This council will be a group of parents that will represent the parent constituency for feedback and input, according to Parent Programs Coordinator Sue Nixon.

Another Parents' Weekend tradition directs one of the participating parents to reflect on the activi-



AMY SCHMIDT / SPECTATOR

Parents stroll their way to last weekend's obstacle course. Over 450 parents came to Seattle University's annual Parent's Weekend event.

ties of the weekend and his or her role as a parent. Sandra Everding, ASSU President Megan Lemieux's mother and former SU student, reflected on her experiences as an SU parent, stating among other things that her daughter brought home many surprises.

"Is that tattoo on her ankle for real?" She asked at one point.

Everding went on to describe the different college experiences she and Megan had. "When I was at SU, the Berlin Wall went up, and when Megan was a freshman at SU, it came down," she said. "During

my college days we feared the Russians, however, Meagan's first roommate at SU was Russian."

The SU Chorale then took center stage to entertain the visitors with tunes like "Iko Iko" and "The Circle of Life" from the "Lion King." The a capella group, the Trenchcoats, followed, singing Beatles' songs and other tunes.

Family members celebrated mass in the Campion Chapel on Sunday, followed by brunch, hosted by SU president William Sullivan. Sullivan introduced members of the Jesuit community who were present

at the brunch. Rick Bird, chair of the Parent's Weekend Committee, introduced the members of committee, who were planning for the event since fall of last year.

"Without this group, this weekend would not have come off as well as it did," Bird remarked.

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Study Japanese this Summer!

Intensive six-week program at Lewis & Clark College in Portland, Oregon July 18-Aug 27. Study Japanese lang. (all levels) & culture courses in economics, literature and history. Earn 8 sem. hrs (12 qtr. hrs) while living and studying with Japanese students. Outdoor wilderness trip included. Prior language study not required. Scholarships available! Oregon/Japan Summer Program 222 SW Columbia St., Suite 1750 Portland, OR 97201 1-800-823-7938 opieannb@aol.com

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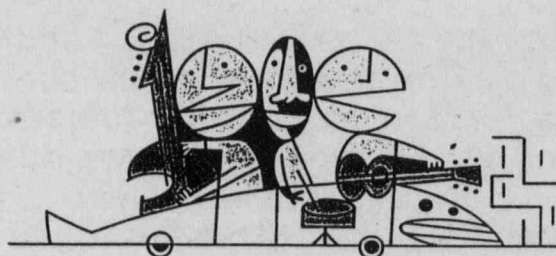
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For more info., call 296-5360.

SU senior has her place in herstory

MARLENE BEAM
STAFF REPORTER

A woman like Emilie Hafner-Burton is not easily missed as she charges around campus. Usually dressed in dark jeans, a black leather jacket and lots of large silver jewelry, her clothing alone is enough to make her stand out from the crowd of students swarming around her. She looks like she always has somewhere to go.

And she is going places.

Last week, Hafner-Burton was awarded the Herstory Student Award for her distinguished service to the campus community in general and especially to women on campus.

"This award is not something I expected to win," said Hafner-Burton in an interview two days after the award ceremony. "There are many people on this campus who deserved this award a lot more than I do."

"There are so many hokey reasons I can think of to tell you that I got this award, but in all honesty, I think a lot to it has to do with the fact that I have been very visible on campus."

As student programming coordinator at the Patricia Wismer Center for Women, Hafner-Burton is responsible for arranging several women's programs, including the

Brown Bag Lunches and assisting with the annual Herstory celebration.

"I would like to think that I have been able to return some of the support and respect that the women on campus have given me--the faculty, the staff and the students," Hafner-Burton said. "I wanted to be able to support others in whatever way they needed support, and to some extent I was able to do that. I think that has a lot to do with why I won the award."

Hafner-Burton has had both positive and negative experiences at Seattle University. "I can say that the positive overwhelmingly outweighs the negative, but it wouldn't be honest to say that everything has been wonderful," Hafner-Burton said. "You know, there's been alienation, frustration, discrimination."

"All of that kind of emphasizes that we all need support, especially students."

Hafner-Burton will graduate this June with a major in political science and minors in philosophy and women's studies. It took her five years to graduate because she lost credits when she transferred here from the University of Wisconsin in Madison.

Hafner-Burton lived in Madison since she was 7 years old, when she and her mother moved there from her birthplace, Paris, France.

She arrived to live with her grandparents, who did not understand her... literally. "I spoke no English, really. I knew a few words, but not enough to communicate," Hafner-Burton said. "They are very nice folks, but don't speak a word of French. So I spent three months sitting in their kitchen trying to talk to them in absolute frustration because they could not understand a thing I was saying."

"I had no comprehension of the difference in languages, and I couldn't understand why they couldn't understand me," she said with a hint of frustration still in her voice after so many years. Then she smiled and said, "I picked it up pretty quick, though."

Upon graduation, Hafner-Burton plans to spend two or three months back in Madison working on art metal. She makes some of her silver jewelry. She explained that the equipment is very expensive, and although she has some tools of her own at home, she has access to equipment in Madison. After that, she plans to return to Seattle and stay until June of 1996.

"I want to see areas of the city that I haven't been able to see while I was in school," she said. "You know when you're in school and you're working, all you want to do when the day is over is go home, plop yourself down in front of TV



AMY O'LEARY / ASSISTANT PHOTO EDITOR

Emilie Hafner-Burton received a Herstory award for her service to the SU community.

and relax."

Then she plans to move to New York to look at graduate schools. She said she is open about which school to go to, but she is "very interested" in the New School for Social Research in Manhattan. She would definitely like to stay in a

large city, though.

"I like living in areas of tension," Hafner-Burton said. "Not negative tension, but excitement, where things are going on. I like being around diverse people."

She will fit in very well.

Pathways invites you to

Graduating Student Speak Out '94

Reflections on Education and Experience

May 8-12

12-1 and 3:30-4:30

Casey Atrium

Monday, May 8

12:00-1:00

Suzanne Bader
Heather Graves
Bouchra Moujtahid
Greg Vernon

Tuesday, May 9

12:00-1:00

Jonathan Becker
Laura Henning
Ana Knight
Caryn Regimbal

Wednesday, May 10

12:00-1:00

Kendal E. Bond
Heather Nick
Linda Schoffman
Lillian Welch

Thursday, May 11

12:00-1:00

Jennifer Kampsula
Cheri Peterson
Jim Quigg
George Theo

Friday, May 12

12:00-1:00

Clara de la Torre
Megan Lemieux
Adenike Long
Bradley Swanson

3:30-4:30

Carmen Brown
Alex Glover
Genevieve Grotenhuis

3:30-4:30

Andrea Aguirre
Lauren Bonin
Cathy Jack
Kim Mendez

3:30-4:30

Amanda Markle
Mary Nicol
Eva Papineau
Tomjari Starks

3:30-4:30

Danielle Poe
Jared Robinson
Yvette Sampson
Analiza Tubal

An informal reception will follow the student reflections each day. Please join us to listen to and celebrate these graduating students!

A.S.S.U. Page

"Have yourself a Quadstock day"

For the Record

There will be no advertisements for the ASSU page next week. The space is reserved for election candidate statements.

Other than that if any clubs have any questions regarding Quadstock participation please contact Greg Lulay at 296-6047.

Everyone on campus make a note that the phone

number in the new phone directory for ASSU is incorrect. ASSU's main office extension is 6050, not 6047. Please make a note of it.

Any club interested in making money for next year's budget by helping out with lockers call ASSU at 296-6050.

All Clubs

All clubs need to check their mailboxes for more information regarding clubs workshop, club registration and end of the year finances.

Quadstock info

All students interested in volunteering to work security for Quadstock '95 call Matt Diefenbach at 296-6047 and leave your name and number.

Students for Life,
tonight 6 p.m. in the Chieftain

Spanish Conversation Group 4 -
5:30 p.m., Thursdays in the Student
Union basement. Sponsored by
Nosotros

Alpha Kappa Psi \$1000 Scholarship

Must be an undergraduate in ASBE
with stated business major.

Must be attending SU in the fall
enrolled with ten credits.

Applications are available in Lynn
116 starting April 24 and due by
noon on May 22, to the Alpha
Kappa Psi mailbox

Winner will be announced between
May 29 - June 22

All business majors to vote for the
undergraduate business professor of
the year on May 9 and 10 in the
Pigott Atrium. Sponsored by Alpha
Kappa Psi.

ASSU Elections

-Sign ups for Representative elections began Monday,
April 24.

-Candidates meeting will be Monday May 8, 7:30
p.m. Bellarmine 1891 room.

Sign up to be an ASSU representative.

Resident, Commuter, Transfer, Minority, Graduate, Non-Traditional,
International and four At-Large.

Marianas Club

Presents Its 3rd Annual Fiesta

Dinana Natibu "Gathering of the Natives"
Exotic food and dance you'll discover in the
heart of Seattle. May 6, 5:30 p.m., Pigott
Atrium, \$10 admission. Contact Michelle at
622-8159 for more information.

Cinco De Mayo Jam Festival

Live Music by Jeff Simmons "The Highway
Saints River" with Clara de La Torre
Pigott Atrium, May 5, 8 p.m. - 12 a.m.
\$2 Donation at the door food and drink
Some beverages may require I.D.

Residence Hall Association

Workshop on Self Defense

Monday May 8, 7 - 9 p.m. in the Bellarmine Study
Lounge RHA's Self-defense information and tech-
niques using fundamentals of martial arts. Please
call 296-6407 if there are any questions.

34th Annual Hui 'ONani Hawaii Luau Na Wai Ho'olu'u 'O Na Moku "The Colors of the Islands"

6 - 11 p.m. May 13 Campion Ballroom.
\$13 SU students staff and faculty \$15
Adults \$7 children

Senior Night

Seattle's Historic Triangle Tavern Located
on First Avenue S. near the Kingdome.
Drink specials and shuttle service from
Bellarmine provided for your pleasure.
May 11, 8 p.m.

Quadstock is Coming, May 20.

Page prepared by the ASSU office. This page is for registered clubs and organizations to
advertise information about their events. For information contact the ASSU office @ 296-6050

EDITORIAL

The long and winding road

The two biggest decisions the SU administration has had to make this year have taken unexpected turns.

1. The Sports Advisory Task Force appointees recommended in a 9 to 1 vote that SU should not join the NCAA Division III. President William Sullivan, SJ, decided to postpone the decision on whether to join the NCAA Division III until 1996 so that another study group can examine the issue further.
2. Just this Tuesday, SU formally announced James Bond as the dean of the Seattle University School of Law. Bond served as dean of the law school from 1986 to 1993 when it was affiliated with the University of Puget Sound. This comes as a surprise because Bond did not even apply initially and was not among the 50 candidates the selection committee cut down to a few viable candidates flown to Seattle in February and March.

In both cases, Sullivan has not heeded the suggestions of the committees and has made his own decisions. This suggests two things: Either the committees have not done their jobs researching all options so Sullivan can make an educated and informed decision, or the committees merely serve as a facade for a selection process in which the decision is already made.

If the latter is the case, then the university goes through considerable trouble and expense in maintaining an illusion. If the former, then there is something amiss with the committee selection process.

In either case, the university's credibility is undermined.

The Spectator Editorial Board consists of Jennifer Kampsula, Jerome Pionk and Phan Tran. Signed commentaries and cartoons reflect the opinions of the authors and not necessarily those of the Spectator, that of Seattle University or its student body.

The Spectator welcomes letters to the editor. Letters should be no longer than 300 words in length and must include signatures, addresses and telephone numbers for verification during daytime hours. The deadline for letters is Monday at 5 p.m. All letters are subject to editing, and become property of the Spectator. Send letters via campus mail or postal service to: The Spectator, Seattle University, Broadway and Madison, Seattle, WA 98122, or send e-mail to Spectator@seattleu.edu.

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How to land the job of your dreams, the Tran way

In the popular job-hunting and career-changing how-to book, "What Color is Your Parachute?," Richard Nelson Bolles reports that finding a good employee through the interviewing process is only 3 percent better than randomly selecting a name out of a hat. Although the interviewing process does not seem to work well, it is still considered the most important part of job-hunting.

If you do well in an interview, you may land a job. I want you to do well so you can get the job of your dreams. These are the questions employers often ask. Luckily for you, I have done extensive research so that you can be prepared with the most effective answers to their tough questions. Good luck.

1. **Q: What do you see yourself doing five years from now?**

A: Unless I've become a complete loser, I certainly don't want to be stuck working here.

2. **Q: What specific goals, other than those related to your occupation, have you established for yourself for the next 10 years?**

A: Boy, you ask tough questions. Uh...er...giggle, giggle... can we come back to this later?

3. **Q: What are your long range career objectives?**

A: That's an easy question. I really enjoy office products. I want it all: staplers, staple remover, three-hole puncher, rulers, paperclips, photo copy paper and fax machines.

4. **Q: How do you plan to achieve your career goals?**

A: I've got it all planned out. One week I'll take a three hole puncher. The next week I'd stash a stapler in my briefcase. Within six months I'd have a completely furnished office at home. Patience is the key and if you hire me, I promise you I will achieve my career goals at your company.

5. **Q: What do you expect to be earning in five years?**

A: Hopefully a lot more than what you're offering me now.

6. **Q: Which is more important to you, the money or the type of job?**

A: How much more are you going to pay me if I say, "the type of job?"

7. **Q: How would you describe yourself?**

A: Do I have to answer this question? Well, if you insist. I'm a strikingly handsome young man, at least that is what my mother tells me. I believe my mother because if you can't trust your own mother, who can you trust? Depending on what kind of shoe I'm wearing, I can be anywhere from 5'6" to 5'8" tall. When I was in kindergarten, I appeared in



PHAN TRAN

OPINION EDITOR

the local newspaper because I made the best looking highrise out of building blocks. I was a bright kid. Do you want to hear more? No? I could go on forever if you want me to. Are you sure you don't want me to go on?

8. **Q: How do you think a friend or professor who knows you would describe you?**

A: What does this have to do with the interview? No comment.

9. **Q: What motivates you to put forth your greatest effort?**

A: Have you ever heard of a thing called MONEY?

10. **Q: What do you think it takes to be successful in a company like ours?**

A: If it's like most other places, it takes a lot of brown nosing. Did I mention that your office is really quite stunning and your family portrait looks just peachy?

11. **Q: What accomplishment has given you the most satisfaction? Why?**

A: When I was 12 years old, I helped my father change the oil in our Chevrolet. It was very touching to have a chance to bond with my father.

12. **Q: Why did you decide to seek a position with this company?**

A: My mother said that I had to get a job or I would be out of a place to live.

13. **Q: What do you consider to be your greatest strengths and weaknesses?**

A: My biceps and pectorals still need a little work, but my glutius maximus is getting there.

14. **Q: How would you describe the ideal job for you following graduation.**

A: I'd like to be the poster child for the state lottery. This means I have to win lotto. The odds are against me, but everyone has to have a dream.

15. **Q: Do you think that your grades are a good indication of your academic achievement?**

A: Hell no. I don't believe in grades.

16. **Q: What major problem have you encountered and how did you deal with it.**

A: I'm glad you asked this question. Just last night my toilet was all clogged up. I flushed it a couple of times until it overflowed and that's when inspiration hit me. There was this plunger in the corner and I used it. Wow! That thing worked wonders. The main point is I don't give up when I face a problem. I'm not a quitter.

Please practice these interviewing tips because if you follow my suggestions, I will have an easier time finding a job.

Phan Tran is a senior majoring in philosophy.

LETTERS TO THE EDITOR

RESPONSES TO JIM QUIGG'S "THE QUIGGSTORY BEHIND HERSTORY"

Quigg needs to define the terms he uses

Yet again Jim Quigg has managed to insult every shred of decency and intelligence that I possess. He has made so many errors in this article that it is hard to know where to begin.

First of all, I have a problem with Mr. Quigg's total refusal to define any of his terms. He states early on that he is not using the "Webster's Dictionary" definition of feminism, yet never honors his readers with it or an alternative definition. The closest thing that I could find is, "... radical women who ... idolize Oprah and leech off college budgets." I am curious to know how many Oprahites have secret alliances with the school for the purpose of undeserved financial aid. As usual, however, Mr. Quigg backs none of his remarks with facts. Continuing on our quest for the elusive definition of feminism, we come across this gem of prose: "True feminists come off as inane, disruptive deviants

who distort reality." Is Mr. Quigg really talking about feminists or sexist women? My dictionary defined feminism as "the principle that women should have the same rights and chances as men," and sexism as "the belief that one sex is not as good, clever, etc. as the other." It seems that Mr. Quigg is actually talking about sexism and not feminism at all.

Second, implying that Lorena Bobbitt is a feminist is wrong. She was an abused woman who had just been assaulted and sought to remedy the situation of her abuse the only way she knew how. Had it been Mr. Quigg who had been raped by Mr. Bobbitt, I think he would demand justice far worse than the temporary removal of his, in Mr. Quigg's words, self.

Leading me to my next point, the very choice of the word, "self" to replace penis points to the innate sexism of Mr. Quigg's views.

Someone with more self than someone else must be somehow more human or at least loftier in some way. Does this mean that women are doomed to be less than men, less human than men simply because they possess different genitalia? I dare Mr. Quigg to refer to a woman's clitoris as her "self!"

There are more problems with this article than I could effectively deal with if I had my own weekly column (such as I'm a guy and I have yet to read the sports page in any publication). I feel that it is important to point out before closing that perhaps the feminist movement has not made as much ground as we sometimes think. A disgustingly large number of college-age women have been the victims of sexual assault. Women to this day take up only a small fraction of the political force of our country although there are more women in the U.S. than men. Contrary to popular belief, the ERA still hasn't passed. I will however end here with a piece of advice for Mr. Quigg, "Sometimes it is better to remain silent and be thought a fool than open one's mouth and remove all doubt." Mr. Quigg, in my mind you have removed all doubt.

Christian Moses
Physics / Junior

Too many assumptions are made

Well, there goes Jim again, trying to make friends and influence people! After fantasizing about becoming another snippy cult heroine, I revisited Jim's column (Spectator, April 27).

What I see is a terrified 4 year old trapped in a burning house, lashing out, kicking and screaming in an attempt to be heard. I suggest the true voice behind Mr. Quigg's editorial says this: "I'm terrified because I don't know how to relate to women at all. I want to love and be loved but the world I was raised to expect is different than the one I'm facing today. When women are assertive, I feel scared because I think it means I'm worthless."

As far as I can tell, your "house" is definitely on fire and you are screaming to be rescued. Your editorial is a mine field so I will respond to just a few of your ludicrous comments:

"Feminists scream bloody murder when a man treats a woman the way she ought to be treated." It seems to me that this is the crux of your despair. Based on that comment alone, you have significantly discounted not only your own ability to be actively engaged with another human being, but you've also diminished anyone else's opportunity to be loved by you.

How can you or I possibly know how anyone *ought* to be treated? The moment I "go to sleep" in the presence of another is the moment I have disrespected that person (my partner shows respect - let's call it "common courtesy" - by asking me questions, checking things out with me rather than going on assumptions or fantasies. For that alone I am very grateful to him).

"Boys and girls fit together like two pieces of a loving procreative puzzle." Uh, Jim, little boys and girls play Doctor and House'n stuff. How can you understand reality (a completely subjective view) when your 4-year-old mentality takes over? You use the term women with disgust! Men and women (men and men, women and women) all love and fit together beautifully as adults who've struggled to overcome the flames of misunderstanding.

Jim, I am deeply saddened by the despair you are experiencing. Please treat this response as my way of carrying you to a place of safety and grace.

Marybeth Saunders
Student Development

CAMPUS COMMENT

Compiled and photographed by Liz Bradford and Marshall Haley

Would you prefer a quarter or a semester system at SU, and why?

"I prefer the quarter system because it's a lot shorter, and, for me, I think the term goes by a lot faster when they're (classes) divided into smaller numbers. I prefer the holiday break after each quarter, and that's great for me because I like to recuperate after each quarter."

Takiyah Weeks
Pre-major / Freshman



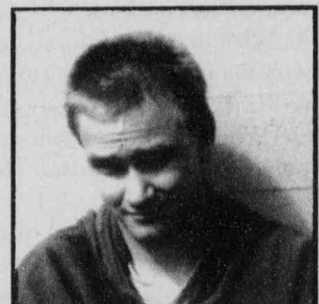
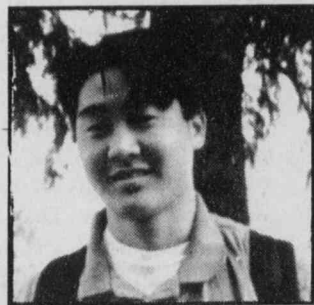
"I'd rather have a quarter system because that's the system we're on. I like the short time to get focused on individual classes."

Erin Lovette
Psychology / Sophomore



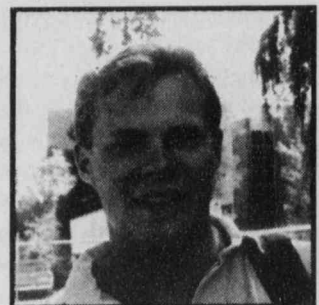
"I like the quarter system more because the breaks are easier, you know, during spring break you don't have to worry about finals, and it's quick and it's easy ... ten weeks ... you don't have to go ... if you don't like class ... a-a-and, I don't know!"

Brendan Burke
History / Sophomore



"The quarter system is good because we can put a lot of focus into ten weeks and can get a lot done. But back come a lot of my friends are on semester. So I think I'd like to go to semesters, so I could have my breaks at the same time."

David Matsemoto
Environmental Engineering / Sophomore



"I don't know which one I prefer, to be honest. I think I prefer the quarter system because you get more of a variety of classes, which I think is more central to education."

Brent Williams
Accounting / Junior

A distinction between radical feminist and feminist has to be made

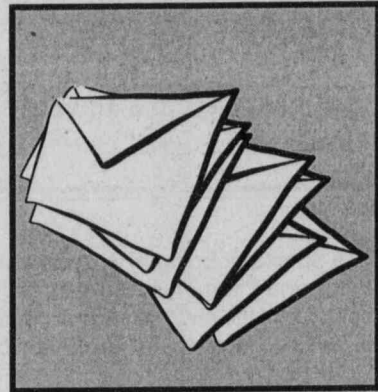
I would like to begin by admitting that there are a few radical feminists out there whose viewpoint is no where near that of my own. However, I found your article featured in the April 27, 1995, edition of the Spectator to be offensive to all women. To begin with your statement that says, "Do you plan to marry one day, have kids, or even cook a meal? I am sorry, but you do not qualify to be a real feminist." Who do you think you are writing something like that? You obviously need to redefine your definition of a feminist. If you ask me, it is not something that you are going to find in Webster's, but something that each woman must define for herself. Have you ever cooked a meal? If so, I guess that makes you rather feminine, huh? But from the way the rest of your article continues I suppose you think that would be something a woman should do, you know, so men and women can compliment each other.

You continue, "Feminists practically believe that you need an abortion to be a fully free woman. Meanwhile back home in reality..." Where is back home in reality? Somewhere in middle America with you and Dad in the backyard tossing around the ball and Mom and Sis inside baking cookies? I consider myself a feminist and I am

pro-life. Those radical condemners of abortion are more patriarchal because they fail to relate to the average woman and what she goes through in considering whether or not to have an abortion. Abortion isn't a woman's issue. It is a human issue and NO ONE should be condemned for their own personal beliefs.

Next, you say, "Feminists scream, bloody murder when a man treats a woman the way she ought to be treated." Who the hell says how a woman OUGHT to be treated???? Do tell, is it you? I'm sorry if I sound a little hostile but if a woman is offended by something that you or anybody else does she has every right to receive it and react to it anyway she pleases!!! I think you need to get rid of your self-righteous attitude. Just as I have problems with some radical feminists I also have problems with narrow minded misogynists like yourself.

When you attack the Herstory program as being, "ridiculous anthology of old wives tales and victimization stories." WOMEN ARE NOT STUPID!! For the most part women (myself anyway) know where the word history is derived from but that doesn't take away from the fact that a large part of history has to deal with women and that part is left out of most texts. I



see absolutely nothing wrong with a volunteer program that allows for women and men to come together and learn a little about the role that 50 percent of the population (51 percent in the U.S.) have played in HIStory. It is the unintelligent and cowardly male that would be afraid to allow this to happen and to participate as well.

As to your reference to female firefighters, I hope you let every single one of them know, and perhaps by carry a "male only" preference card in the event you are trapped in a burning building, so they will be sure to leave you behind for the next available male firefighter.

Sorry if I have perceived the intent of your editorial wrong, but I personally took offense to what you said. You may have been aiming at the radical feminists but that's not who you hit.

Melissa Butler and Jallyn Sualog

Talk radio is not the cause of all evil

I've always been the person who gets up and leaves the room when someone turns on Rush Limbaugh, who tunes out a little when people justify their political views primarily by quoting radio figures. So I'm about to do something I never dreamed I would do: defend conservative talk-radio.

It shocked me to hear the speculation, however idle, which linked talk-radio to violence of far right-wing groups like the ones responsible for the Oklahoma City tragedy.

First Clinton mentioned this possible link in his response to the nation regarding Oklahoma City, and local media coverage picked it up in controversial ways. In the Sunday edition of the Journal American this week, the column "Today's Issue" posed the question "Do you think talk-radio is guilty of spreading hateful talk?"

The same day, the Seattle Times ran a story discussing the reactions of the general public to their front-page headline on Tuesday's paper. More than fifty people canceled subscriptions in anger or disgust over the headline "The Cost of Hateful Talk?" for a story dealing with the bombing.

The Sunday article urged people to read the accompanying story before they reacted so strongly to a particular headline. The Times general news editor justified the headline by saying that the story presented "a wide-ranging and nonpartisan look at the super-heated rhetoric of politics at the moment" rather than an indictment of the evils brought about by one brand of political speech.

Regardless of the content of that particular story, the widespread public reaction merits closer examination. The real problem here is not the influence of talk-radio or the media on people's opinions. Rather, it is a two-fold issue regarding the way we approach problems in general.

First, as the Seattle Times controversy shows, we only listen to information which we want to hear. I'm guilty of this when I walk away from a radio playing KVI. The polarization of the debate over the role of



MARY NICOL

SPECTATOR COLUMNIST

We need to move beyond the quest for easy answers and introduce some genuine complexity into our overall social and political thought.

the media further exemplifies this. If we ever want to resolve troubling issues, we need to begin listening to both sides.

The problem also lies in people's determination to find easy, straightforward solutions to problems. In reality, no easy answer can explain what caused the individuals responsible to plant that bomb in Oklahoma City. Such acts will, and should, remain largely beyond the scope of human comprehension.

I am not suggesting, however, that we quit looking for causes of human behavior or explanations for acts like this. We just need to be more realistic in our goals and assumptions.

Human motivations in general come from such a wide range of sources that placing blame on political speech misses the point entirely. But we set ourselves up for failure on a grand scale if we oversimplify complex issues into simple or direct cause and effect.

My problem with conservative talk-radio, in my admittedly limited experience with it, is quite similar. Catch-phrases or popular issues seem stretched beyond their useful explanatory function to provide justification or excuses for unthinking, knee-jerk responses. Although turning the tables on talk radio is ironic, it does not move us any closer to a meaningful solution.

We need to move beyond the quest for easy answers and introduce some genuine complexity into our overall social and political thought.

If these radio shows spur people's interests in political issues, then by all means, let them discuss and argue. If they bring people into genuine debate, then they should keep it up.

Maybe then our nation can make some headway in resolving some of the dilemmas which currently plague us.

We've been hearing for years about the influence of the terrible liberal media which has ruined the morals of our fine upstanding citizens. Now that the shoe is on the other foot, however, and the influence of the conservative media is being challenged, let's hope we are wise enough to take something valuable from this reversal.

Instead of debating which side is a worse influence on us, let's give ourselves some credit to be able to think and act for ourselves. Maybe then we could expend some of our energy on coming up with realistic assessments of the problems facing us, and even begin to work towards real solutions.

Mary Nicol is a senior majoring in philosophy.

Death to the bombers ... A popular solution but not the right one

ANTHONY BROUNER

SPECTATOR COLUMNIST

The president came offering advice to parents.

Those pictures of bloodied babies and tiny coffins are difficult for adults to deal with, they said. As for the kids, well, it's all enough to freak them out. What do we tell them?

Tell them, he said, that their president promises that the bad men who bombed the big building in Oklahoma City would never again be able to harm another child.

Justice would be swift and certain and severe, he continued, meaning that we would catch the bad guys and string 'em up. Or shoot 'em, or zap 'em, or inject poison into their veins, or do whatever it is the guys in the white hats do these days.

That ought to make the little ones rest easier.

Still, a precocious child may wish to know what the president plans to do about ammonium nitrate and fuel oil. Isn't it true, she might ask, that it's pretty easy to make a bomb? Couldn't any numbskull with a half-ton chip on his shoulder do the same?

She might observe that the suspect in custody — one Timothy McVeigh, a Gulf War Bronze Star

recipient and a candidate for the Nobel Prize for Fertilizer — was arrested an hour and a quarter after the blast, about 75 miles out of Oklahoma City. The car McVeigh was driving was missing a license plate, which caught the attention of a highway patrolman.

A getaway car missing one license plate. A kid might think that's kinda dumb, but no dumber than the president's suggestion that executing the bombers will protect the children.

The president knows that short of establishing a police state there is very little any government can do to prevent a similar attack. He knows that by killing the bombers we run the risk of making martyrs of them, just as law-enforcement excesses made martyrs of Randy Weaver's wife and son. But the president also knows that something like 70 percent of the electorate favors capital punishment, and he's not about to let his political

career become another casualty of the Oklahoma City bombing.

The president knows that despite our public condemnation of violence, we Americans celebrate our ability to impose our will through superior force. We went on a patriotic bacchanal during and immediately after the War For Cheap Gas. We killed hundreds of thousands of Iraqi civilians, babies included, in the effort, but we were never treated to pictures of any of that. The warriors say that the aim of the American bombing was the Iraqi military infrastructure, and civilian deaths were but "collateral damage." The distinction doesn't make a nickel's worth of difference to a dead baby.

Making our buildings bombproof isn't a reasonable proposition. It isn't possible to control access to all the very common substances from which bombs can be built. It would be far healthier for the president to acknowledge that we have nothing but one another's goodwill on which to rely. Instead, he calls on us to kill.

Anthony Bruner is a senior majoring in journalism.

I pledge allegiance to what?

I was 3 years old when the Vietnam War ended, and to be quite honest with you it didn't really affect me much back then. I mean let's face it, I was just learning to use the toilet. Vietnam wasn't my war and it wasn't my fault. But that doesn't mean I don't realize its importance to me now.

This past weekend marked the twentieth anniversary of the end of the Vietnam War. I know from my education that it was a war in which America lost much more than troops. It was a metaphor for its era that split the generations and divided the country. The war took away America's innocence.

I know there are a few of you out there who are saying, "So what? Vietnam was a terrible tragedy, but who cares?"

Now don't get me wrong, I know that the "Beavis & Butthead" youth of America are a media creation intended to destroy the fabric of our young people. I also know that many of my fellow brother and sister twenty-somethings also realize and understand the importance that Vietnam had in shaping us as a generation. But for the sake of this column, let's take a look anyway.

Some of us had fathers, and mothers, who were drafted, volunteered, or ordered to go and serve their country. Some 50,000 of these men and women never made it back, leaving holes in our lives that we cope with all the time.

Some of us out there currently serve, have served or will serve in the armed forces. We know that the military's involvement in Vietnam was stifled, if not a mistake alto-



JERRY PIONK

SPECTATOR COLUMNIST

gether. Most of you, because of Vietnam, have made a commitment to try and not repeat the same mistakes.

Some of us out there still question the government. After Vietnam we were lied to as a people, and you descendants of doubt have been affected in such a way that you trust nothing of the establishment that has given you more than you acknowledge.

And how did all this happen? Vietnam.

Journalists brought into our homes the tragedy of war. Nightly newsreels of the death and carnage outraged a nation, and never again would journalism be quite the same. The only question now isn't when to show the graphic and sensational horror, but when to say enough is enough.

Politically, Americans watched as their presidents lied. Kennedy, Johnson and Nixon helped to erode our trust in our leaders. These lies and deceptions would fester into every nook and cranny of America. We as a generation saw it, hated it and got mad. In fact, Vietnam helped stoke the fires that burn inside many of us.

We showed it then for sure.

Students raged against the machine, believing only in not believing. Those students of the Vietnam

era dodged the draft, spat on the returning soldiers and turned their back on a country they could not trust. Some of these students then became the teachers, artists and writers who taught and influenced our minds. We then became a group filled with angst and rage.

Yet, some of us also see that self-indulgent age in our homes as the hippies grew up, grew old and gave in.

And now, as a generation who has never fought a major war, nor ever will, we look back with perfect hindsight and judge and criticize. We see archaic mistakes that we, in our infinite book wisdom, could never duplicate.

Everything is wrong to us, but something has got to be right. Right? That is the question now. What is left to believe in?

God? We scoff religion. Government? No way. Each other? Hopefully. Too grim you say? Maybe.

But look at yourself and think of what you do believe in. Is there something there that you can affirm without any reservation? I hope so. Otherwise the war still goes on and attrition wears down the one thing that keeps humanity going. Hope.

This past weekend marked the anniversary of the end of the Vietnam War. But it hasn't marked the end of the time of Vietnam's influence. And as the philosophers and poets say, if we try to forget, we are destined to remember.

Jerry Pionk is a senior majoring in journalism.

SU Choir sings Broadway favorites

AMY JACOBSEN
Staff Reporter

Students, staff and alumni poured out their voices in a concert of show tunes known as "The Sounds of Broadway and Madison," on April 21 and 22.

The third annual spring production took over a year to prepare, and was successfully staged for the first time in the Pigott Atrium.

The chorale sang a multitude of songs that ranged from "South Pacific" to "Miss Saigon."

"I thought it was a wonderful program with great variety," said SU President William Sullivan, SJ. "To me it's amazing to see how Dr. Sherman brings people together from all corners of the university."

The three main coordinators of the show were Joy Sherman,

assistant professor of music, Joseph Tancioco, SU student, and Lisa Mann, instructor of fine arts.

"I think that in working with the music and making it come alive, that's where the love happens," said Sherman. "The thing that is always exciting for me is to watch the growth of the students. That's why I'm here. It's not just a musical growth, it's a personal growth for them to express themselves and gain confidence."

Joseph Tancioco said, "I wanted most of all to entertain people, and it seems that they were, because they came up and talked to me about it afterward."

"We also wanted to introduce some new musicals to educate the public. The 'Miss Saigon' medley took me a whole year to put together, to put in the right key and create smooth transi-



AMY O'LEARY/SPECTATOR

Members of SU's choir performing "The Sounds of Broadway and Madison" in the Pigott Atrium last week

tions."

Tancioco said he was leery about introducing one of his favorite songs, from the musi-

cal "Falsettos," about homosexuality.

"I totally love the music," he said. "We hoped they wouldn't be offended, and they weren't. They actually liked it."

Merv Casem, an alumnus who sang with the choir, said "he

enjoyed working on the production."

"We've been practicing since last quarter. I put in about five hours a week," he said. "I hope that the audience had as much fun watching it as we did performing."

A songstress who is willing

DONALD L. MABBOTT
Music Critic

She has guitar hands.

That was the first thing I noticed about music artist Melissa Ferrick. Strong, finely tapered fingers, ending in callouses and a variety of nail lengths. Not a spot of fancy polish anywhere but definitely full of ability and new life.

Just like her hands, I found the music of Ferrick to be strong, well-tapered, full of variety, unglamorized, maybe a callous here and there but definitely full of ability and new energy.

At 24 years old, and with two CDs already behind her, Ferrick says she feels very lucky. She recently played tunes from her

latest release, "Willing to Wait," in a Seattle performance with Scottish power-pop group Del Amitri at the Backstage night club.

When asked about the passion both bottled and expressed in her songs, Ferrick confided that she wasn't quite sure where it all came from and that she tries not to have preconceptions when the mood to write hits her.

But she admits "Willing to Wait" can be counted as great disclosure of current revelations in her personal and professional life.

Ferrick said that "Time Flies," a very moving song and my favorite from the CD, captures two important changes in her life: falling in love and a

new musical freedom without pressures. The new power and confidence derived from these changes resound throughout this great new release.

Ferrick has another reason to feel lucky, having gained some performance moxie touring with the likes of Morrissey, John Hiatt, Paul Westerberg, and Mark Cohn. But she definitely has had no problem etching out a performance style of her own.

In her Seattle performance, she surrounded the audience in the original mood that moved her to create each song and then openly shared in its re-animation.

On most of the up-tempo numbers her strumming seemed

See Ferrick on page 13

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Ferrick: Music artist talks about new release

From page 12

borderline frantic, but overall I was impressed with her as a player, and, frankly, with her stamina. Her face contorts and changes with the music intensity and at times physicalizes her concentration level. Occasionally, between tunes, she can calm down enough to be quite spontaneous and warm.

Her collaborator and college pal Marika Tjelios shared the stage, playing exceptional bass guitar and supplying a well-blended harmony vocal. It works, and works well.

When you pick up "Willing to Wait" at the music store, you will find a variety of songs written to inspire and a voice of original grace. From the pensive "Cracker Jack Kid" to the haughty "Falling on Fists," this CD is a statement you'll keep close at hand.

Ferrick partially attributes this winning new sound to co-producer/engineer Julie Last (Ricki Lee Jones, Joni Mitchell, Shawn Colvin) and to Tjelios.

The drums on the tracks are credited to "4 o'clock." According to Ferrick it seems that their

drummer is a renegade Australian biker who couldn't obtain a work visa to play in the United States. So, the group had to smuggle him in and out for the session and pay him under the table. Not revealing his name was thier way of saying thanks.

Originally from Ipswich, Mass., and trained on trumpet and violin, Ferrick was reared on her father's record collection of old rock, R&B and funk. Adding her Crosby-Stills-Nash influence for flavor, she created a unique style of powerful, musical story-telling with feathered abandon and controlled execution as her trump card. Her first release, "Massive Blur," is starting to sell again, according to Ferrick. She said she plans to work with her group in combining the sounds of her first two CDs to create something real meaty and well-rounded for her next release.

No date has been set for this third release but look for it around fall of '96.

In your Ear

I found the music of Ferrick to be strong, well tapered, full of variety, unglamorized, maybe a callous here and there, but definitely full of ability and new energy.



KATY KOENEN
Movie Critic

This week's film, "amateur," was directed by Hal Hartley, and is definitely a must-see movie.

A metaphysical thriller, "amateur" is about Isabelle (Isabelle Huppert), an ex-nun who takes in Thomas (Martin Donovan), an amnesiac. Matters become complicated as we realize that the part of himself Thomas can't remember is a really bad, despicable guy. The plot tangles even further when Isabelle receives a sign from God that she needs to help Sofia (Elina Lowensohn), a porn queen, escape her lot in life.

Hartley's films have a stilted, staccato style that is clearly artificial, but, as clearly, intentional and consistent. This slight shift in perspective has the effect of getting the audience to take a second look at everything from teenage angst to contemporary technology.

A distinctive facet of Hartley's films is the dialogue, at least I think it's dialogue.

Hartley's characters tend to take turns spouting philosophical aphorisms in place of dialogue, and though the effect seems Spartan on the surface, the result is an intellectually interesting film. The conversations in his movies, however, have become increasingly, well, conversational over the years, and "amateur" is the most polished and mainstream-feeling film this independent director has made.

It is difficult, however, to review a Hartley film. Hartley makes movies the same way he makes sense: in terms of religion, sex and money. The theme of all his films is the complicated nature of human relationships, and they all seem to be intentionally enigmatic.

"amateur" is a film about redemption—everybody is an amateur at something, and everyone wants a new beginning. The aspect of human relationships that gets the most airplay, however, is that of commodification. It is best summed up in the exchange between Sofia and Kurt, a thug who has come to kill her:

Kurt: You're a product.

Sofia: I am?

Kurt: You're a commodity. Thomas tendered your body in exchange for money.

Sofia: So, I'm an article of trade?

Kurt: Yes. A useful thing in terms of classic capitalism. I studied economics. I know what I'm talking about.

As the man behind the curtain, Hartley said he's aware of this aspect of his films.

"amateur" opens this Friday at the Harvard Exit Theatre.



Cerveza



Perhaps it's best if you don't take all your educational materials home for summer break.

They're breakable. They're bulky. They're potentially incriminating. Right?

So let us hang on to your stuff this summer and we'll give you 4 months of storage for the price of 3. Thank you. Class dismissed.



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SPORTS

All-NBA


JAMES COLLINS

SPORTS EDITOR

All right, before I introduce my 1995 all-NBA team I must lay down a few ground rules.

First, there will be no players from the Orlando Magic. This franchise represents all that is wrong with professional basketball today.

Second, you are allowed to disagree with my selections, but only if you can come up with a logical reason. "Just because" only works when I use it. Sorry.

THE 1995 ALL-NBA TEAM:

FORWARD: Scottie Pippen, 6-7, Chicago

The game's most versatile player, Pippen has shouldered the burdens of leading the Bulls and then playing second fiddle to ol' Number 23 (excuse me, I mean Number 45) with equal aplomb.

Pippen led the league in steals, but that isn't the best measure of his defensive skills. He is a stopper in every sense of the word, capable of hounding any opponent into a dreadful performance. Offensively, Pippen shoots, scores, rebounds, handles the ball and passes with ease. His thundering finishes in transition, especially with a one-handed dunk, have become his trademark.

Though his turnover numbers are high, Pippen is so good with the ball that he usually initiates the Chicago offense and often serves as the middle man on the break.

In sum, Pippen has evolved from Michael Jordan's caddy into the prototypical small forward of the 1990s.

FORWARD: Karl Malone, 6-9, Utah.

The league's top power forward just keeps rolling along, posting incredible numbers and playing in every game. This season, he led the Jazz to a franchise-record 60 wins.

The book on Malone is always the same: impossible to stop one-on-one, overwhelming strength, superb touch on the face-up jumper, uncanny knack for the three-point play, best floor-runner for his size ever to play the game.

Despite all the recognition he receives, Malone never gets enough credit for his passing skills. He is very unselfish with the ball, probably a habit he acquired after playing with John Stockton for 10 years.

CENTER: David Robinson, 7-1, San Antonio.

While he was unable to defend his scoring title this year, Robinson still had a superb all-around season, perhaps his best ever. His numbers were in line with his usual production, but The Admiral stepped up in the leadership category, guiding the Spurs to 62 wins and the league's best record.

Robinson is probably the best athlete ever to jump center in an NBA game. Such is the depth of his talent that he could, with refinement on his outside shot, possibly even play small forward.

The combination of skill and desire has placed Robinson at the forefront of NBA stardom. He should win the Most Valuable Player award this season.

GUARD: John Stockton, 6-1, Utah.

Anfernee Hardaway? Gary Payton? Kevin Johnson? Mark Price? Tim Hardaway?

Forget them.

No one, and I mean no one, controls the flow and pace of a game like Stockton. In that regard, he is one of the three best point guards ever to play, ranking with Bob Cousy and Magic Johnson.

His floor game has no flaws. His jumper is deadly accurate. Though short in stature, he is immensely strong and tough to overpower. If he really, really focused on his own offense, it is conceivable that he could lead the league in scoring.

But Stockton's focus is on running the show, and he has no equal at that particular function. He won his eighth straight assist title this season, and it was the seventh time in that span he had at least 1,000 assists. Only two other players have had as many as 1,000 in a single season, Isiah Thomas and Kevin Porter, and they only managed that feat one time each.

GUARD: Reggie Miller, 6-7, Indiana.

Miller has emerged as the most dangerous scoring guard in the league. While he averaged just 19.6 points per game, he did so on just over 13 shots per game, an amazing ratio.

Miller's range extends to beyond 30 feet. He scores coming off picks, off the dribble, from the foul line, from anywhere. And all of this against defenses designed specifically to keep him from getting open shots.

Though his slight frame and scorer's mentality prevent him from being mentioned in the same breath defensively as some other guards, Miller's long arms and tenacity are assets.

Miller will share the ball with teammates, but his primary function is to shoot and score.

SU women's tennis wins region

PNW title sends Chieftains to NAIA nationals

JAMES COLLINS
Sports Editor

The Seattle University women's tennis team captured the Pacific Northwest regional championship last weekend, capping its very successful regular season.

The win grants the Chieftains an automatic bid to the NAIA national tournament, held in Tulsa, Okla. the week of May 22. SU finished with 50 points overall, while Albertson's College was second with 45 points.

The SU men's team, also participating in the regional championship, could not match the collective success of the women's team, though top singles players Jesse Walter, Jeff Scott, Marcos Agudo and Sean Blumhoff all fared well in their individual flights.

Lewis-Clark State College took the overall men's title with 53

points, while UPS and SU tied for second with 39 points.

Flight was a popular term around the tournament, with the usual open draw format being scrapped in favor of a system where seeded players from each team faced equal seeds from the other schools in a single flight.

Thus, for both the men's and women's brackets, there were six singles flights and three doubles flights.

The Chieftain women dominated singles play, as they had all season in conference. Jennifer Weller, Erin Weller, Bouchra Moujtahid, Heather Seeley and Louise O'Sullivan all won their individual flights.

Two of the three doubles titles went to SU as well. While the Weller sisters, one of the top-ranked doubles teams in the nation, fell in the first round, the pairing of Seeley

and Marci Perletti won the second flight, while the number three flight went to Knight and Moujtahid.

The men's side was a tale of close, but no cigar. The Chieftains took second in the three of the singles flights, but could only come up with one overall win.

Walter dropped the final of his flight to LC State's Benjamin Herrera 6-2, 4-6, 6-3.

Scott managed the only flight victory for the Chieftains, taking the number two bracket. Agudo and Blumhoff both won in straight sets in their openers, then lost their respective finals in two sets as well. LC State won five of the men's singles flights.

The SU women, ranked in the NAIA top 20, finished 17th among all teams in the national tournament last year. This team, featuring greater depth, has a chance to surpass that mark this season.

The Extra-Wide Hype Box

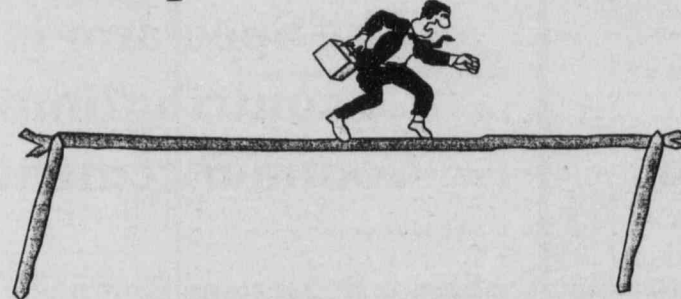
Let's just say an extra-wide Hype Box suits my, ah, stature.

Before I am clubbed to death by an angry Cielo Almanza, let me hype the winning ways of Da Hui in weekend men's softball play. They beat The Untouchables last Sunday, marking their second win over the team I picked to win the league title. Hey, those uniforms must have magical powers or something.

Women's tennis will be going to nationals again. Congratulations to all members of that program for another outstanding year.

With only two issues left, that means the annual soccer previews are coming up. Next week, the women get the spotlight.

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Christianson goes to bat for the integrity of the game

Baseball's sanctity, purity undamaged by nine months of labor difficulties

BILL CHRISTIANSON
The Next Commissioner of Baseball

Junior is back to bombing baseballs 400 feet. Tony Gwynn is still finding the gaps in the outfield and holes in the infield. And whataya know, the Mariners are winning ballgames.

Baseball's back, so soften up the ol' Lazyboy, buy some new batteries for the remote control and crack open a cool one.

However, after a nine-month absence of baseball, some fans are reluctant. With record lows in attendance, it is obvious some fans are bearing a grudge against the nation's pastime, including your ever-loving sports editor.

Some fans claim that the strike has scarred the game of baseball.

The only difference between this season and the previous five is that the players are getting paid less. Is that so bad? The owners have established themselves as the boss, and rightfully so.

OPINION

Therefore, when I hear fans complain that the game of baseball isn't the same anymore, I get very annoyed. Once a true fan always a true fan.

Yes, fan support has decreased heavily, but baseball is an American institution that has endured through two other strikes. It has been a staple crop for every beer-bellied sports fanatic and every kid who played catch in the backyard with

Dad.

No matter how upset you are at the players for their greed-infested motives, they will soon become part of history and tradition in this country.

I admit, the strike has caused a chilling effect for fan support, but you watch. As Frank Thomas continues to hammer balls out of the park like ping pong balls and Greg Maddux bids for his fourth straight Cy Young award, fans will be pouring into the ballparks.

I disagreed with the strike. Taking away baseball for nearly a year will be a historical marker for baseball and the country. The greed-based stoppage had no true justification, except for each side wanting more money.

However, I also disagree with holding a grudge, especially when

dealing with sports. Particularly when dealing with baseball.

As a true fan, the first thing I do when I wake up is check the daily box scores. After nine months of reading in-depth coverage of bowling and golf, I am ecstatic that baseball has returned to the sports pages.

Ripping on baseball is not the answer here, but the Sports Dictator thinks so. After a month of watching Thomas, Griffey and Bonds rip their way into the record books, baseball fans will take a 180-degree turn.

Fans are not helping the issue by participating in this sort of boycott of baseball. Baseball is back. Baseball will always be baseball.

No matter how much a player is getting a year, there will always be three outs in an inning. No matter how cocky and arrogant a player is,

there will always only be one hitter in the box.

By resisting baseball, you are resisting a tradition that has long stood as a national icon. Baseball is back and it is still the same. I would think a nine-month absence would make fans more eager to see it, rather than deter them from a game they love.

The strike is over, so don't try to keep its ghost alive by embarking on some sort of personal crusade against the same game you probably played as a child. It seems to me the strike did nothing to baseball. The Braves are still baseball's version of the Bills, the Yankees are back and Colorado is riding a Rocky Mountain high in its new stadium.

Pitchers are still pitching, hitters are still hitting and fielders are still fielding. I see no change.

Collins: MLB deserves poor treatment from angry fans

JAMES COLLINS
Sports Dictator

Baseball is back.
But the fans aren't.

The return of the game from the longest labor strike in sports history has yet to rekindle the interest of the legions of diehard baseball fanatics. Attendance averages are at an all-time low.

Granted, the season has just started. But it is those first few weeks that every team usually draws well. In April and May, any club can be a pennant contender. That's when fans are usually excited and

eager to participate.

The only thing fans seem excited about this season is the chance to throw things onto the field, including themselves.

OPINION

Most people choose to express their disgust with the mercenary tone of the game by staying home. Others apparently want to share their feelings face-to-face with the players. That's not real bright, but it's a free country.

As much as I love the game, I agree with the disheartened fans. Major league baseball should be punished. The owners and players should feel the wrath of the masses. They need to be reminded who this game is for. It's not played for their own materialistic reasons. It is played for entertainment, for fun, for a greater sense of the sport's tradition and place in our history.

The Game itself will survive. The Game is above any damage we can do to it now. The Game is beyond reproach.

But those that supervise and play it for profit are not. They must suffer for the indignity and humiliation they forced on The Game, and the misery they caused the fans.

Perhaps it is fitting that this year, and not last year, will be baseball's lost season. Not because it will never be finished, but because no one will be around to watch it.

A very special message for the Supersonics

Ode to George Karl
by Lou Federico
and Eric Smith

*I watched Monday's game and became so ill,
when the second half didn't yield Kendall Gill.
George didn't take advantage of his major bonus
when he didn't play Marciulionis.
But it seems Karl did not have a clue
when our long-distance threat became Vince Askeew.
Last evening day quickly turned into night,
but what about Bill Cartwright?
Ashes to ashes, dust to dust,
time to get George Karl's ass on a bus.
When he leaves this town, I will not cry,
but I will give him my special one-finger goodbye.
Yet Thursday will tell the tale,
I surely hope the Sonics don't fail.
But if the Sonics do fall to the Lakers who play wiley,
say hello Seattle next year to a coach named Riley.*

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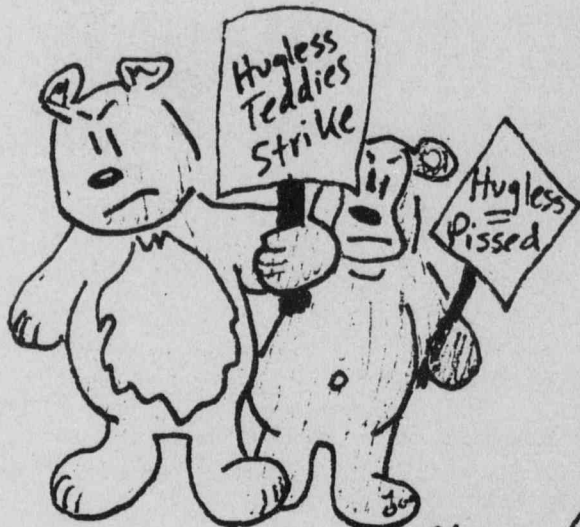
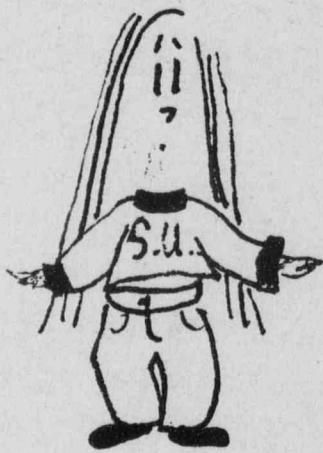
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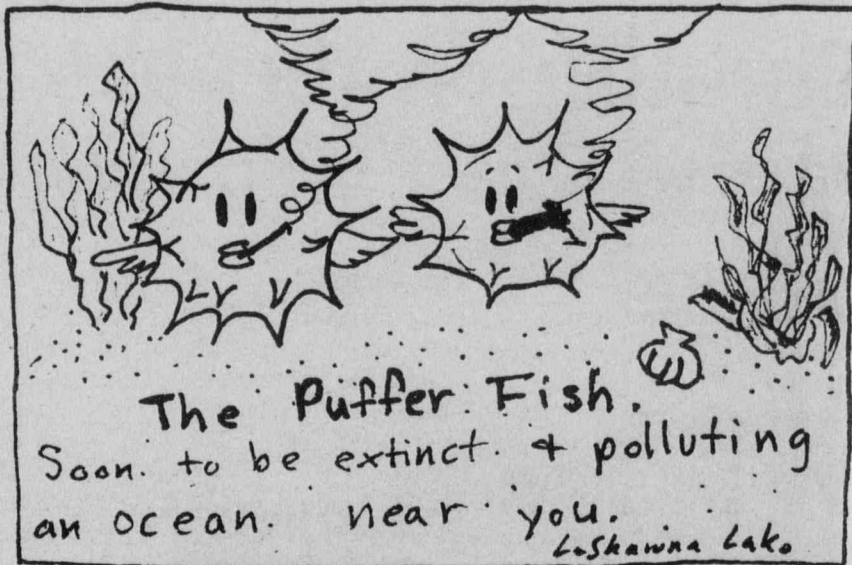
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LaShawna Lake



THE SPECTATOR COMIC PAGE

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